

GOD'S COVENANT PEOPLE

381

Come to Me, O Weary Traveler

Matthew 11:28-30

Bob Moore, 1962-

Sylvia G. Dunstan, 1955-1993

1. Come to Me, O wea - ry trav - 'ler; Come to Me with  
 2. Do not fear, My yoke is eas - y; Do not fear, My  
 3. Take My yoke and leave your trou - bles; Take My yoke and  
 4. Rest in Me, O wea - ry trav - 'ler; Rest in Me and

F Gm/F F F/A

your dis - tress; Come to Me, you heav - y bur - dened;  
 bur - den's light; Do not fear the path be - fore you;  
 come with Me. Take My yoke, I am be - side you;  
 do not fear. Rest in Me, My heart is gen - tle;

Bbmaj7 F/Bb CSUS4 C Dm F Gm Bb

DUNSTAN  
8.7.8.7

**GOD'S COVENANT PEOPLE**

Come to Me and find your rest.  
 Do not run from Me in fright.  
 Take and learn hu - mil - i - ty.  
 Rest and cast a - way your care.

F/C      F/A      F      CSUS4      C7      Bb/F      Gm/C

1.-3.      4.

1.-3.      4.  
 F      F/A      F/Bb      CSUS4      C      F

# Turn Your Eyes upon Jesus

146

Helen Howarth Lemmel, 1864-1961

Helen Howarth Lemmel, 1864-1961

Turn your eyes up-on Je - sus, Look

The first system of the musical score consists of a treble and bass staff. The treble staff contains the vocal melody, and the bass staff contains the piano accompaniment. The time signature is 3/4, and the key signature has one flat (B-flat). The lyrics are: "Turn your eyes up-on Je - sus, Look".

face,  
full in His won - der - ful won - der - ful face, And the

The second system continues the musical score. The treble staff has a long note on the word "face," which is also written above the staff. The lyrics are: "face, full in His won - der - ful won - der - ful face, And the".

face,  
things of earth will grow strange - ly dim In the

The third system continues the musical score. The lyrics are: "face, things of earth will grow strange - ly dim In the".

light of His glo - ry and grace.

The fourth system concludes the musical score. The lyrics are: "light of His glo - ry and grace." The piece ends with a double bar line.

*Epiphany*

LEMMEL  
Irregular  
**THE SON**

American Folk Hymn

American Folk Hymn  
Walker's *Southern Harmony*, 1835  
Harm. by Paul J. Christiansen, 1914-

1. What won-drous love is this, O my soul, O my soul,  
2. What won-drous love is this, O my soul, O my soul,  
3. To God and to the Lamb I will sing, I will sing,  
4. And when from death I'm free, I'll sing on, I'll sing on,

What won-drous love is this, O my soul! What  
What won-drous love is this, O my soul! What  
To God and to the Lamb, I will sing; To  
And when from death I'm free, I'll sing on; And

won-drous love is this That caused the Lord of bliss To  
won-drous love is this, That caused the Lord of life To  
God and to the Lamb Who is the great I AM, While  
when from death I'm free, I'll sing and joy-ful be, And

bear the dread-ful curse for my soul, for my  
lay a-side His crown for my soul, for my  
mil-lions join the theme I will sing, I will  
through e-ter-ni-ty I'll sing on, I'll sing

WONDROUS LOVE

12.9.6.6.12.9

## THE TRIUNE GOD



The image shows a musical score for the hymn "The Triune God". It consists of two staves. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment line in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are written below the vocal line. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and a fermata at the end of each line.

soul, To bear the dread - ful curse for my soul.  
soul, To lay a - side His crown for my soul.  
sing; While mil - lions join the theme I will sing.  
on, And through e - ter - ni - ty I'll sing on.