

# Sing a New Song!

**The Church's Voice in the 21st Century**



Corona del Mar Community Church Congregational UCC

611 Heliotrope Ave, Corona del Mar, CA 92625

# ★ ★ Welcome! ★ ★

## **About Today's Event**


Welcome to this afternoon's hymn festival celebrating the creativity and beauty of modern sacred music! The hymn selections include a variety of works by contemporary poets and composers reflecting on the ministry of the church today.

We especially welcome Drew Ninmer, trumpet, and members of choirs from area churches who are joining us for this ecumenical celebration.

## **About the At-Will Offering**

Thank you for your generosity in giving this afternoon. A portion of the offering will be used to defray our festival expenses. The balance will be donated to the Austin Lovelace Scholarship Fund of the Hymn Society in the United States and Canada.

**Following the festival, all are invited to stay  
for a reception in the courtyard.**



Gathering Music: "O God, Beyond All Praising"  
David Lasky

Drew Ninmer,  
trumpet

Words of Welcome

Rev. Ray Jordan

\*Gathering Hymn: "Come Let Us Sing for Joy"

Marty Haugen

Psalm 95, adapt. MH

Music by Marty Haugen



1. Come, let us sing for joy to the Rock of our sal-  
2. Lis - ten, and hear God's voice. Let your hearts be true and  
3. Now we shall sing your praise as we come to kneel be-



va - tion! Let us en - ter in with a  
grate - ful. Do not turn a - way as up -  
fore you. For the count - less ways you have



thank - ful hymn to the God of all cre -  
on that day when your fore - bears were un -  
blessed our days we shall wor - ship and a -



a - tion. Rul - er of earth and sea, God of  
faith - ful. You are the Shep - herd true, we the  
dore you. God of the heights and depths, God of



ev - 'ry hill and val - ley; Let cre - a - tion ring with the  
peo - ple of your pas - ture; Lead us by your hand to the  
gal - a - xy and at - om, Sea and sky and land fash - ioned



praise we bring to the One who has called us here.  
prom - ised land, we will en - ter and sing for joy.  
by your hand—you are Sov - 'reign of all that lives.

\*Hymn of Invocation: "In the Stillness of This Hour"

Dan Damon;  
ADORO TE DEVOTE



1. In the still-ness of this hour, drawn a - gain by grace,  
2. In the still-ness of this hour, help us hear your voice.  
3. In the still-ness of this hour, move us through our pain.



God of mer - cy, God of love, here we seek your face.  
As we learn your law of love, teach us to re - joice.  
God of heal - ing, God of joy, touch our hearts a - gain.



We have wan - dered lost and lone - ly, liv - ing out our days,  
We have wast - ed time and trea - sure in our wan - ton ways,  
Show us how to love each oth - er as we live our days.



but your Spir - it calls us back, bids us pray and praise.  
but your Spir - it calls us back, bids us pray and praise.  
Draw us al - ways back to you, till our lives are praise.

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In Vince Guaraldi's jazz mass performed at Grace Cathedral, San Francisco, on May 21, 1965, his trio played a jazz version of the tune ADORO TE DEVOTE. Inspired by Guaraldi's work, Dan Damon wrote his own jazz harmonization of this ancient plainsong.

Scripture: Matthew 5:43-45

"You have heard that it was said, 'You shall love your neighbor and hate your enemy.' But I say to you, love your enemies and pray for those who persecute you, so that you may be children of your Father in heaven; for he makes his sun rise on the evil and on the good, and sends rain on the righteous and on the unrighteous."

\*Please stand as you are able in body or spirit

Hymn: "Creator of the Intertwined"  
stanzas 1, 2, and 4

Jacque Jones;  
KINGSFOLD



→ 1. Cre - a - tor of the in - ter - twined, you  
→ 2. The song of peace is sung by all; strength  
3. In e - vil's wake we all are hurt; when  
→ 4. Teach us to cher - ish what is strange and



made us all u - nique: each one with ears to  
grows from u - ni - ty. In har - mo - ny we  
pricked, all hu - mans bleed. With com - mon wounds and  
so the rich - er be, to lis - ten with our



hear faith's call, each one with voice to speak.  
cel - e - brate your gift: di - ver - si - ty.  
shared de - spair, we seek the balm we need.  
hearts, and speak with lov - ing hon - es - ty.



Each wor - ships where the call is heard: in  
Can we not sing each oth - er's songs, speak  
We should not ask be - fore we reach to  
From dif - f'rent sour - ces com - fort comes; each



for - est, tem - ple, dome, on moun - tain - top, in  
un - fa - mil - iar prayer, re - joic - ing in the  
of - fer our em - brace. We do not ask, "How  
seeks for the di - vine. Your voice speaks man - y



up - per room; each one must find a home.  
rich - es found in dif - f'renc - es we share?  
do you pray?" We reach with arms of grace.  
lan - guag - es; just one of them is mine.

In 2004, Macalester Plymouth United Church of St. Paul, Minnesota put out a call for newly written hymns "celebrating religious diversity and encouraging interfaith communications." The winner was this text by Jacque Jones, found in her collection *Songs Unchanged, Yet Ever-Changing*, and drawing heavily on her experience as a New Yorker in the wake of 9/11.

Hymn: "To Be Your Presence"

Delores Dufner, OSB;  
ENGELBERG

Stanza 2 will be choir only

Charles V. Stanford, 1852-1924

"You have heard that it was said, 'You shall love your neighbor and hate your enemy.' But I say to you, love your enemies and pray for those who persecute you, so that you may be children of your Father in heaven; for he makes his sun rise on the evil and on the good, and sends rain on the righteous and on the unrighteous."



1. To be your pres - ence is our mis - sion here,  
*choir only* 2. To be your pres - ence is our mis - sion bold,  
3. To be your pres - ence is our mis - sion blest,  
4. We are your heart, O Christ, your hands and voice;



To show Com - pas - sion's face and lis - t'ning ear,  
To feed the poor and shel - ter home - less cold,  
To speak for all the bro - ken and op - pressed,  
To serve your peo - ple is our call and choice,



To be your heart of mer - cy ev - er near,  
To be your hands, your jus - tice to up - hold,  
To be your voice of hope, your love ex - pressed,  
And in this mis - sion we, the Church, re - joice,



(1.-4.) al - le - lu - ia!

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Scripture: Genesis 1:26, 31

Then God said, "Let us make humankind in our image, according to our likeness; and let them have dominion over the fish of the sea, and over the birds of the air, and over the cattle, and over all the wild animals of the earth, and over every creeping thing that creeps upon the earth..."

God saw everything that he had made, and indeed, it was very good.

## \*Hymn: "Earth Is Full of Wit and Wisdom"

Adam Tice; HOLY MANNA

William Moore, fl. 1830



1. Earth is full of wit and wis - dom,  
 2. Earth is full of wit and wis - dom,  
 3. Earth is full of wit and wis - dom:



sound - ing God's de - light-ed laugh, from the ti - ny  
 wo - ven in - to har - mo - ny. Ev - 'ry crea - ture  
 pen - guin, plat - y - pus, and snail, cac - tus, sea slug,



ro - ly - po - ly to the tree - top - tall gi - raffe.  
 has a pur - pose, ev - 'ry flow'r and bum - ble - bee.  
 oak, and al - gae, from the mi - crobe to the whale.



All cre - a - tion sings in won - der; e - ven  
 Spi - der, hu - man, red - wood, geck - o, mon - key,  
 In this great and strange cre - a - tion, with a



rocks and trees re - joice as they join the  
 chick - en, mouse, and snake, live with - in a  
 breath God gives us birth: born of soil to



ring - ing cho - rus: ech - oes of our Mak - er's voice.  
 sin - gle fab - ric: cloth that on - ly God could make.  
 live as stew - ards, called to love and serve the earth.

Adam M. L. Tice wrote this text when a seminary classmate called for a hymn about "the interconnectedness of life, with humans as a part of the mix rather than being artificially separated from it."

\*Please stand as you are able in body or spirit

Offertory: "In Worship When We Sing as One"  
arr. Jantz A. Black

Sarah Salazar, soloist;  
Matt Weaver, violin

Text by Joanne Reynolds:

1. In worship when we sing as one,  
we voice our joys in thanks and praise,  
seek blessings from God, Spirit, Son,  
and weave our faith through ev'ry phrase.  
Then when we sing in our distress,  
laments that hold our pain, our sighs,  
these songs allow us to express  
trust that God knows what prompts our cries.

2. Our hymns like off'ring smoke arise  
as words and music touch our souls;  
then answer comes, sublime surprise,  
descending love that guides, consoles.  
In joy or sorrow, may we hear  
God's harmony sound in each chord;  
an answer heard by heart, not ear,  
responses sung back from our Lord.

3. O God, may all who sing for you  
our depths of love and grateful praise,  
discover then a faith made new,  
through grace tuned in melodious ways.  
Bless all of those who help us sing,  
that our sung prayers with heav'n unite;  
their ministry an offering  
of sounds that reach to holy height.

## \*Doxology: "Praise God From Whom All Blessings Flow"

#562

Thomas Ken, 1637–1711

Attr. to Louis Bourgeois, 1510–1561

*Genevan Psalter, 1551*

Praise God from whom all bless-ings flow; Praise Him, all crea-tures

Praise God from whom all bless-ings flow; Praise Him, all crea-tures

host; Praise Fa - ther, Son, and Ho - ly Ghost. A - men.

OLD HUNDRETH  
LM

Scripture: Matthew 25:35-40

For I was hungry and you gave me food, I was thirsty and you gave me something to drink, I was a stranger and you welcomed me, I was naked and you gave me clothing, I was sick and you took care of me, I was in prison and you visited me.' Then the righteous will answer him, 'Lord, when was it that we saw you hungry and give you food or thirsty and gave you something to drink? And when was it that we saw you a stranger and welcomed you, or naked and gave you clothing? And when was it that we saw you sick or in prison and visited you?' And the king will answer them, 'Truly I tell you, just as you did it to one of the least of these who are members of my family, you did it to me.

\*Please stand as you are able in body or spirit

Hymn: "Where the Light of Easter Day"  
stanzas 1, 4 & 5

Shirley Erena Murray;  
CRUSADER (Jillian Bray)



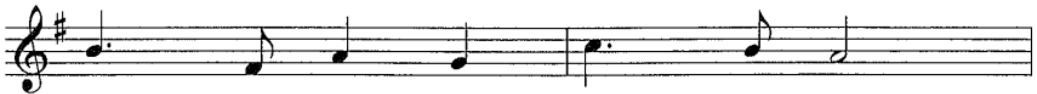
→ 1. Where the light of East - er Day  
2. Where the yeast of love will rise.  
3. Where a child can grow in trust.  
→ 4. Where the har - vests rip - en in peace.  
→ 5. Where the Spir - it's flame burns bright.



shines through our life. then faith can say.  
bub - bling with God's new en - ter - prise.  
where there is joy that powers are just.  
where all the sounds of gun - fire cease.  
where there is health and truth and light.



Christ is liv - ing. Christ is mov - ing.



Christ is chang - ing all the world.  
Christ is work - ing through the world.  
Christ will col - or all the world.  
Christ is heal - ing in the world.  
Christ will res - ur - rect the world.



Here is God's good king - dom!

Shirley Murray writes "This sturdy, uplifting tune by Jillian Bray seemed to suit a post-Easter mood of 'action with intent,' to make real the blessings of Easter in a positive spirit and live out the signs of 'God's good kingdom.'"

Words: Shirley Erena Murray (b. 1936)

Music: Jillian Bray (b. 1951)

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CRUSADER

78 87 6

## Hymn: "When Eyes That We Once Knew as Keen"

John Core;

stanzas 1 &amp; 4

CANDLER (YE BANKS AND BRAES)



→ 1. When eyes that we once knew as keen,  
 2. When mur - murs come where speech had been,  
 3. These hands that flit - ted o - ver cloth,  
 → 4. O God, this mind we thought so vast



a - live to ev - 'ry won - drous sight,  
 the laugh - ter gone, the well - turned phrase,  
 or rough - ened while the wood grew smooth,  
 con - tracts, and sim - ple thoughts go wrong,



turn in - ward toward some land un - seen  
 the voice that we de - light - ed in,  
 that dug the gar - den, stirred the broth,  
 yet still it treas - ures mu - sic past:



of hid - den seas and un - known heights,  
 the pleas - ant chats of oth - er days--  
 sensed when to prod and how to soothe--  
 a wisp of words, a snatch of song.

Hymn continued on the next page



grant us to look up - on this face  
 though these are stilled, may we re - call  
 God, as we hold now task - less hands,  
 With - in the bur - dens we must bear

and find the heart to take the loss,  
 the hours we spent, the joy we knew,  
 and help with cloth - ing, care, and food,  
 Your grace still shines in such small things,

the pa - tience and a touch of grace  
 the words we shared be - fore this wall  
 we pray the soul may un - der - stand  
 We trust all to Your lov - ing care,

to bear this bit - ter, ling - 'ring cross.  
 of si - lence and of sor - row grew.  
 the things we do in grat - i - tude.  
 re - joic - ing that the soul still sings.

This powerful new text by John Core was written especially for the loss of an elderly person to Alzheimer's disease. Core sets his text to the traditional Scottish air YE BANKS AND BRAES, with a musical setting by Scottish composer John Bell.

Hymn: "Holy Is the Refugee"  
stanzas 1 & 4

Hannah C. Brown;  
REFUGEE (Mark A. Miller)



1. Ho - ly is the ref - u - gee, ho - ly is the guest,  
4. Ho - ly is the en - e - my, ho - ly is the friend,



ho - ly, those who wan - der far from home.  
ho - ly, ev - 'ry spir - it as it flames;



Ho - ly are the bod - ies seek - ing safe - ty, warmth and  
Ho - ly is each bod - y, held by love un - til the



1.  
rest; be - lov - ed, find a wel - come as you roam.  
end, be -



2.-4.  
lov - ed, may we know what God pro - claims,



Sing - ing, ho - ly, ho - ly, ho - ly God who



made us in their like - ness; ho - ly ev - 'ry bod -



y, breath, and soul.

Author Hannah Brown writes: "This text is both a prayer for change and a reminder of Christian teaching. Human beings bear the image of God, and we are called to cherish neighbors, strangers, and enemies."

Scripture: Deuteronomy 18:18-19

I will raise up for them a prophet like you from among their own people; I will put my words in the mouth of the prophet, who shall speak to them everything that I command. Anyone who does not heed the words that the prophet shall speak in my name, I myself will hold accountable.

Hymn: "Now Is the Time to Speak"

John Thornburg;  
LAUTER SPRECHEN (John Carter)



1. Now is the time to speak, ech - o - ing Je - sus'  
2. Now is the time to pray, plead - ing for vi - sion  
4. Now is the time to sing, know - ing the mer - cies



bold cri-tique, chal-leng-ing those who scorn the meek:  
in our day, light to il - lu - min - ate the way.  
God can bring,, tun - ing our praise, re - mem - ber - ing.



*Refrain*  
Now is the per - fect time. Now is the mo - ment.

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Scripture: Jeremiah 18:1-6

The word that came to Jeremiah from the Lord: "Come, go down to the potter's house and there I will let you hear my words." So I went down to the potter's house, and there he was working at his wheel. The vessel he was making of clay was spoiled in the potter's hand, and he reworked it into another vessel, as seemed good to him. Then the word of the Lord came to me: "Can I not do with you, O house of Israel, just as this potter has done?" says the Lord. "Just like the clay in the potter's hand, so are you in my hand, O house of Israel."

## Hymn: "Re-form Us, O God"

David Bjorlin; Ben Brody



1. Re - form us, God, when we have been mis -  
 2. Re - form us, God, when we have been con -  
 3. Re - form us, God, when we have been di -



shap - en by our sin, dis - tort - ed by our  
 sumed by grief and pain, re - ject - ed by com -  
 vid - ed by our fear, split up by na - tion,



prej - u dice, and warped by hate with in -  
 mu - ni ty, and man - gled by dis dain -  
 class, and race, and torn from those held dear.



And as the pot - ter makes new things from  
 And as the pot - ter rais - es up a  
 And as the pot - ter sculpts one bowl from



old and twist ed clay, so come and mold our  
 cup from beat en clay, so come re - build our  
 scat - tered scraps of clay, so come u - nite our



crook - ed lives: re - form us, God, we pray.  
 torn - down lives: re - form us, God, we pray.  
 splin - tered lives: re - form us, God, we pray.

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## Scripture: John 1:1-5

In the beginning was the Word, and the Word was with God, and the word was God. He was in the beginning with God. All things came into being through him, and without him not one thing came into being. What has come into being in him was life, and the life was the light of all people. The light shines in the darkness, and the darkness did not overcome it.

Bjorlin writes "A few years ago, a group of my friends started going to a pottery class in Chicago, and it quickly became a passionate hobby." This hymn text, based on Jeremiah 18, "uses the metaphor of pottery to imagine how we might be re-formed by God."

Hymn: "Like the Stars That Hymned Creation"  
stanzas 1, 3 & 4

Carl P. Daw, Jr.;  
AR HYD Y NOS;

→ 1 Like the stars that hymned cre - a - tion, sing praise to God;  
2 In the si - lent pause of won - der, God's song is heard;  
→ 3 As our minds and bod - ies la - bor, God sings through us;  
→ 4 For the glo - rious gift of mu - sic, thanks be to God;

with the tongues of ev - ery na - tion, sing praise to God.  
in the hush that fol - lows thun - der, God's song is heard.  
when we help and serve our neigh - bor, God sings through us.  
for the skill and grace to use it, thanks be to God.

For all bless - ings, great and grow - ing, for new strength to keep on  
When the hum of life sur - rounds us, or a deep - felt pres - ence  
By re - stor - ing and for - giv - ing, when our wor - ship shapes our  
For the surge of joy - ful nois - es made by in - stru - ments and

go - ing, for the gift of peace past know - ing, sing praise to God.  
grounds us, most of all, when joy dumb - founds us, God's song is heard.  
liv - ing day by day with love's self - giv - ing, God sings through us.  
voic - es when the church in hope re - joic - es, thanks be to God.

Scripture: Psalm 96:1-4a

O sing to the Lord a new song; sing to the Lord, all the earth.  
Sing to the Lord; bless his name; tell of his salvation from day to day.  
Declare his glory among the nations, his marvelous works among all the peoples.  
Great is the Lord and most worthy of praise.

\*Sending Hymn: "O For a Thousand Tongues to Sing"



1. O for a thou-sand tongues  
2. My gra-cious Mas-ter and\_\_\_  
3. Glo-ry to God, and love\_\_\_



\_\_\_ to sing my great Re-deem-er's praise, the  
\_\_\_ my God, as-sist me to pro-claim, to  
\_\_\_ and praise be ev-er, ev-er giv'n\_ by



glo-ries of my God\_\_\_ and King, the  
spread through all the earth\_ a-broad the  
all the saints in eve-ry\_\_\_ age the



tri-umphs of his grace, the tri-umphs of his grace!\_  
hon-ors of your name, the hon-ors of your name.\_  
church in earth and heaven, the church in earth and heaven.



for a thou-sand tongues to sing my great Re-deem-er's



praise, the glo-ries of my God and King, the\_\_\_



tri-umphs of his grace,\_\_\_ his grace!\_\_\_\_\_

Charles Wesley;  
AZMON'S GHOST  
(Mark A. Miller);  
AZMON (Carl Glaser)

\*Please stand as you are  
able in body or spirit

Benediction

Rev. Ray Jordan

Postlude: "Festive Trumpet Tune"  
David German

Drew Limner, trumpet

## Meet the Composers & Poets

Please note that the designation FHS indicates the person has been honored by the Hymn Society in the United States and Canada as a Fellow of the Hymn Society in recognition for their outstanding contributions to congregational song.

### David Bjorlin

David is a pastor in the Evangelical Covenant denomination and a seminary professor. "The act of true praise is always a protest against all that curses or denigrates the Creator's world and the people made in the Creator's image."

### Jillian Bray

Jill is a hymn tune composer who has set the words of Shirley Erena Murray FHS, Brian Wren FHS, Rusty Edwards and others to her music. She served 18 years on the editorial board of the New Zealand Hymnbook Trust in her native New Zealand.

### Benjamin Brody

Ben is Chair of the Music Department and Director of Church Music Studies at Whitworth University (Presbyterian) in Spokane, WA. A lifetime member of the Hymn Society, he served as its president from 2020-2022. He has created two collections of hymn tunes, *Come O Holy House*, and *Worship*, and *At the Weaving of Creation*.

### Hannah Brown

Hannah is a pastor in the United Church of Christ, serving in West Concord, MA. "Hymns have been a joy to me throughout my life...I'm very grateful to the Hymn Society for helping me to learn about the craft of hymn text writing."

### John Carter

John is the Director of Music at University Baptist Church in Columbus, OH. As a composer, he has created several hundred choral compositions along with several musicals, an opera and dozens of collections for keyboard and organ, along with hymn tunes.

### John Core

John passed away in 2017. A long-time Music Librarian at West Virginia University at Morgantown, he wrote dozens of texts and won multiple honors for his work. The piece we will sing today was written from his experience of caring for his mother. He was a member of the Disciples of Christ denomination.

**Dan Damon, FHS**

Dan lives in the Bay Area and is a retired United Methodist Church pastor. He is what's known as a "song writer," as his work, like Marty Haugen's, provides both tune and text. He has served as faculty in church music at the Graduate Theological Union in Berkeley, CA. Dan is also an accomplished jazz pianist.

**Carl P. Daw, Jr., FHS**

Carl is an Episcopal priest and professor emeritus of hymnology at the Boston University School of Theology. He is a prolific text poet whose most recent collection was the metrical, rhymed settings of all 150 of the Psalms. He served as Executive Director of the Hymn Society from 1996 to 2009.

**Delores Dufner OSB, FHS**

Delores is a composer of sacred music, librettist, hymn poet, and organist who is a member of the Order of Saint Benedict at the monastery in St. Joseph, MN. Her hymn texts have been included in more than 20 hymnals and hymn collections.

**Marty Haugen, FHS**

A native of Minnesota, Marty grew up in the American Lutheran Church, and later joined the United Church of Christ. He has served congregations in the Catholic and Lutheran churches, for whom he is a worship leader and song writer.

**Jacque Jones, FHS**

Jacque holds a fine arts degree from the University of Texas at Austin, for which she credits her talent in writing hymn texts. She is a member of the National Association of Congregational Christian Churches and served as treasurer and then president of the Hymn Society.

**Mark A. Miller, FHS**

Mark is a composer and a lecturer in Sacred Music at Yale University's Institute of Sacred Music and its Divinity School. He holds degrees in organ performance from Juilliard and Yale. He has served churches in New York City including Riverside and Marble Collegiate.

**Shirley Erena Murray, FHS**

Shirley was a native of New Zealand who passed away in 2020. She was a prolific hymn text writer whose hymns have been translated into several European and Asian languages and can be found in more than 140 hymn books around the world.

**John Thornburg, FHS**

John describes himself as a "professional encourager." He is a retired United Methodist pastor and a hymn poet whose works appear in more than 20 collections of hymns. He was part of a multi-year effort to create a hymnal for churches in the African country of Cameroon.

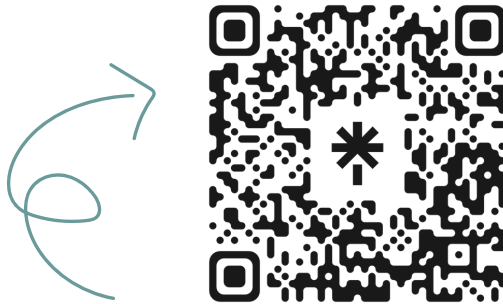
**Adam Tice, FHS**

Adam first came to an annual Hymn Society conference in 2003 as the recipient of an Austin Lovelace scholarship while he was studying to become a Mennonite pastor. His text which we will sing today, "Earth Is Full of Wit and Wisdom," was originally written for his young son, Ezra.



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# Thank you for coming!



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the church or give a donation**

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